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Featured How-to February 2009

Designer: Shannon Bielke

Stampbord Porthole



List of Materials:

- Ampersand™ 9 x 12 Claybord™
- Stampbord™ Scratch Knife and Wire Brush
- Stamps by Autumn Leaves, Stampabilities and Great Inspirations
- Inks by Tsukineko StazOn®, Clearsnap ColorBox® and Claybord™ Inks
- Crayola® Colored Pencils
- Making Memories Scrapbooking Paint
- Cloisonné Midas Platinum Embossing Powder
- Tattered Angels Glimmer Mist™
- Sharpie® Fine Point Tip Marker
- Jelly Roll Glaze Pens
- Emery Board
- Brass Porthole Picture Frame
- Pencil
- Spray Fixative



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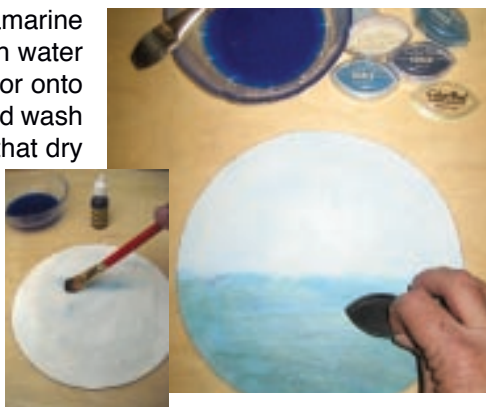
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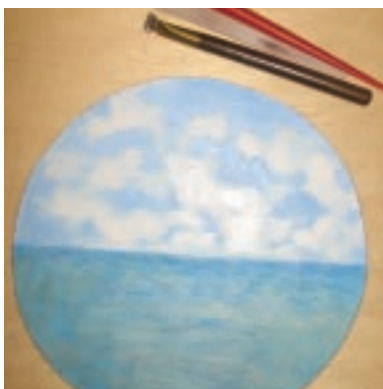
Step 1: Begin with a 9x12 piece of Claybord. Trace the shape of the porthole frame, and cut out with a skill saw with the surface face up.



Step 2: Dilute ultramarine blue Claybord Ink with water 1 to 10. Wash the color onto the surface, let dry and wash on another coat. Let that dry also. Using various blue Colorbox Inks, dab directly onto the surface to create the different blues of the sky and the ocean.



Step 3: With a Stampbord Scratch Knife, Wire Brush and emery board, scratch texture to illustrate clouds, waves and highlights. Use the Scratch Knife to define shapes, and the Wire Brush and emery board to add volume and texture.



Step 4: Sketch the ship directly onto the surface with a pencil. Use a fine point black Sharpie to outline and define the details of the ship. Scratch in the details and highlights of the ship with the Scratch Knife, and dab on small amounts of alabaster and brown Colorbox inks. This will give the ship shape, volume and highlights.



Step 5: Sketch the rope directly onto the surface in pencil. With a small brush, paint the rope espresso brown with Making Memories scrapbooking paint. Next, outline the rope with the fine point Sharpie, and finish the outlining process using the Scratch Knife.



Step 6: Position and stamp the compass with StazOn timber brown ink, and emboss immediately with embossing powder for a 3D feel. Expand on the compass design using the Scratch Knife for defining, the black marker for outlining, and two different brown colored pencils for shading and volume.



Step 7: Stamp the Three Little Fish, by Great Inspirations, in Colorbox Prussian blue. Use the Scratch Knife to outline and define each fish. Add color to each fish using blue, yellow and orange Jelly Roll Glaze pens.



Step 8: Stamp Autumn Leaves' elegant flourishes by Rhone Ferrer in StazOn midnight blue, Colorbox sky blue, and blue iris under the ship to imitate waves. Use the Scratch Knife to define and add dimension to the waves. Lightly spray glimmer mist in robin's egg blue over the waves to add splash/mist to the illusion.

To complete the porthole, spray with an even coating of spray fixative to protect your creation and place in frame.