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### Featured How-to January 2009

Designer: Ken Pesho

San Francisco Flowers



#### List of Materials:

- 2 - Stampbord™ ATC size (2.5x3.5)
- Stampbord™ Scratch Knife set
- Stampbord™ Line Tool
- Stampbord™ Fiber Brush
- Stamps from B Line Designs, LLC  
BG119E Flowers In Her Hair (lg)  
FF326D Summer Bloom
- Frame from Greenbacks Ninety Nine Cent Store
- Memories™ Black Ink
- Marvy® Inks
- Ranger Adirondack® inks, regular dye ink  
and Adirondack® Lights
- Clearsnap ColorBox® Stylus Tool
- Tombow® markers
- Gel pen
- Clear ACRYLIC Gloss Spray



## Stampbord Featured How-to

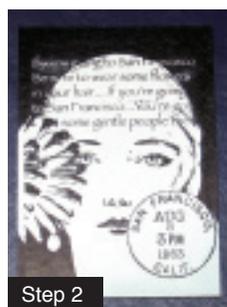
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**Important note:** Stampbord is a very forgiving medium, but does react differently with varying product applications. Dye inks, for example, do not 'soak' the way markers do. On this application, markers are used extensively and need to be heat set extremely well or left to dry overnight. Be careful not to burn your creation when heat setting. Keep your heat gun moving across the Bord.

**Step 1:** Stamp your images with Memories archival waterproof dye ink. This is very important, as markers will remove non-waterproof ink and smear across the Bord. And always remember to hold your Bord when releasing the stamp as it does tend to stick. This will prevent you from dropping it and double imaging the surface. In the case of the Flowers In Her Hair stamp, it is best to ink the stamp and place it image up so you can place the Bord on top of it in the proper position. The wood block is larger than the ATC size and you will lose site of it if you stamp normal. Next, stamp the Summer Bloom twice on the second Bord, offsetting both images. HEAT SET both Bords.



**Step 2:** Carefully apply Memories Black Ink using the ColorBox Stylus Tool with white oval applicator to complete the area around the image. Continue the neckline down to the bottom and angle the area to the right of the postmark. It is very important to use the Memories ink to do this, as another black would show a different color around the edges. HEAT SET.

**Step 3:** With your stylus and applicator, apply Adirondack Lights Peach Bellini for her face and Aqua for the area just below and to the right. At this time apply Aqua to the areas around the Summer Flowers. Then apply Marvy Caribbean Blue over the Aqua Lights leaving a 'halo' around the flowers. Next, apply Marvy Turquoise enlarging the 'halo' effect. HEAT SET both Bords.



**Step 4:** Start to color your images using Tombow markers. When applying the markers, I use them as blenders. ALWAYS GO LIGHT TO DARK WHEN BLENDING. A quick squiggle on paper will clean the tip off of the lighter color pen. Simply touch the light tip to the dark tip and start blending on your Bord. Yellow to red, pink to red, etc. On her hat, for example, light pink to dark pink to shade the 'brim' and top. On her hair, yellow to brown to give a streaked look. When, and only when, you are finished with your coloring and shading, you take a black Tombow marker, using the small end, and finish the lines of the petals of the flower. If you went out of the lines on any of the petals you can also enlarge the lines with black to cover it up. A fine tip Sharpie works well too.

**Step 5:** Using the Scratch Knife set of blades, take the pointed blade and 'clean' the eyes. Then switch to the scoop to smooth them out taking special care not to remove any of the black lines around the eyes. If you do, simply use the black marker or Sharpie and draw them back in. Using the side of the scoop and then the point you can accent the petals of the flower. The 'dots' on her earring were done with a gold Gel pen. You could also use the tip of your scoop and spin it lightly, as if you were making stars, but I wanted you to see it's just another product these Bords so willingly accept.



**Step 6:** Using the scoop, scratch away at the Summer Flowers. Highlight anything you see in your mind's eye. If you want finer detail, just switch to the pointed knife. When you've finished with the scratching, take your Line Tool to do the center of the flowers and her hair. On her hair, just follow the flow of her hair in one direction. On the center of the flowers pull the Line Tool down through the center. Line it up to be right next to it on the right or left and continue in whatever direction you started until you've finished a half. Then do the same with the other half. Now turn your Bord and do the same procedure completing your 'screen' effect.

**To complete your Bords:** Using a dark ink pad (I used the Marvy Turquoise) ink the edges of the Bords. Do not pull the Bord across the pad, as this will cause the pad to rip. Spray with any clear gloss acrylic spray. Let it dry. Use any kind of background paper you like, glue or tape the Bords to the paper and put your completed Bords in your picture frame. Your work of art is now complete and ready to display.

