



Past
Featured
How-to's

Featured How-to June 2007

Designer: Ken Pesho

Stampbord™ 6"x6" BLOCK

[PDF Version](#)



List of Materials:

- Stampbord™ BLOCK 6"x6"
- Stampbord™ Scratch Knife, Fiber Brush and Line Tool
- Stamps from Stampscapes
- Ranger Adirondack® Light Dye Inks
- Marvy® Matchables™ Inks
- ClearSnap® ColorBox® Stylus
- Paintbrush or foam brush
- Paper plate
- White acrylic paint
- Stamp positioner
- Paper towels
- Glossy acrylic spray

Step 1: Using the paper plate as a palette put some white acrylic paint onto it. With a brush or foam brush paint all four sides of the BLOCK. Be careful not to paint the Stampbord surface. Let dry.



Step 1

Step 2: Ink your stamp with black ink and blot the edges to soften them. Use the ink left on the stamp to stamp your plastic sheet for the positioner. Use the stamp for the bottom half of the BLOCK surface.



Step 2

Step 3: Position the plastic on the BLOCK, clean your stamp and re-ink the area of the stamp that you will be connecting to the existing stamped area. Blot off any area you do not want to have on the second image.

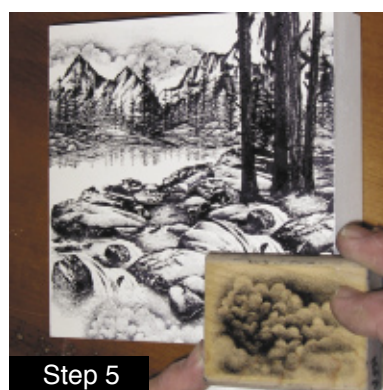


Step 3

Step 4: Stamp the trees onto the BLOCK, and without re-inking stamp a paper towel to use as a mask. Cut the trees slightly smaller than the image so you can get a full image of the stamp you'll be putting over it. This will prevent a void beside the trees. Now stamp the Lakeside Island over the masked trees and to the left of it in the open area.



Step 4



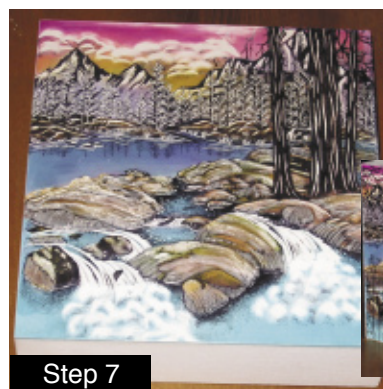
Step 5

Step 5: Ink the Rocky Peaks on the top half of the stamp and blot the bottom of the inked area to soften it. With the trees still masked, stamp the peaks over the island and then to the left of it. Place a torn paper towel over the peaks, ink the Cumulus Clouds, and stamp above the peaks and at the base to become the waterspray.



Step 6

Step 6: Using the ColorBox Stylus, apply the Ranger Adirondack inks (inset) and Marvy inks. You may find it easier to do the boulders using a paintbrush directly on the BLOCK.



Step 7

Step 7: Use the Scratch Knife to scratch out the fine details. The Fiber Brush will soften the clouds and the waterspray areas, and the Line Tool is great for the boulders. Change the direction of the scratches on the boulders to give them depth. Ink and stamp the Crooked Limb at the top and the Prickly Branches at the bottom (inset). Heat set.



Step 8

Step 8: Spray the front of the BLOCK with any acrylic glossy spray. Let dry. Ink and stamp the images on the two sides of the BLOCK. Note here that if you try to spray it with acrylic spray it will bleed and run. You now have a beautiful three-dimensional landscape.